

### KOSTKA NAILSYSTEM

HY CHOOSE US:
STKA PRODUCTS COMPLY TO REQUIREMENTS:
COSMETIC REGULATION 1223/2009
COSMETIC GMP DIN ISO 22716 CERTIFIED
MSDS SHEETS
NCI LISTINGS
PIF FILE
COMPLETE VEGAN

I put together my love, passion and experience ir order to make vegan line of nail products.

KOSTKA BOJANA

STUDIO LINE

CHAIR





STUDIO LINE

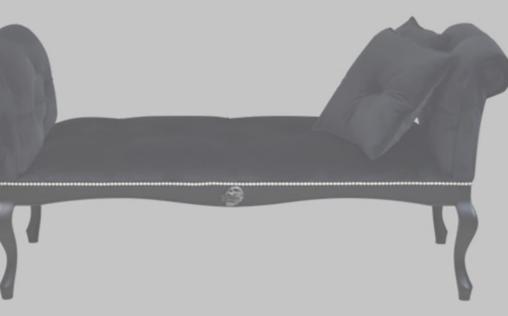




SOFA



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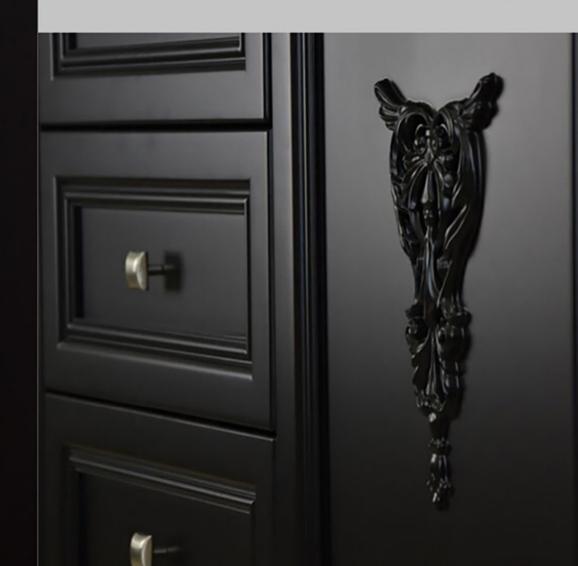
STUDIO LINE SHOWCASE

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STUDIO LINE

CHEST OF DRAWERS





STUDIO LINE

CHEST OF DRAWERS



STUDIO LINE

MANICURE TABLE









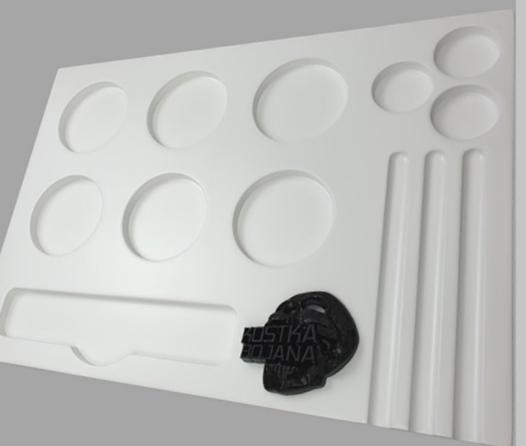


COLOR GELS

JEWELRY BOXES

## DISPLAY





## DISPLAY

STUDIO LINE

ACRYLGEL



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4gr



# WE DID OUR BEST

### COVER EXTREME SYSTEM



#### CHARACTERISTICS:

- -High viscosity
- -Excellent coverage
- -Optimal for thick application
- -Kostka Extreme Cover has a solid, jelly like texture and stays in its state after application



O GR



## COVER EXTREME LINE





#### **CHARACTERISTICS:**

- -High viscosity
- -Excellent coverage
- -Optimal for thick application
- -Kostka Extreme Full Cover is specially designed for full cover extension.
  Strength of acrylic, benefits of gel.



#### **CHARACTERISTICS:**

- -High viscosity
- -Water clear
- -Optimal for thick application
- -Kostka Extreme Cover has a solid, jelly like texture and stays in its state after application. Non yellowing.



### **POWER**





#### STKA STUDIO POWER WHITE

tka Studio Power White ique formulation makes the gel highly durable and easy to apply. It covering able for classic french manicure ing in UV/120 sec ing in LED/90 sec f-leveling

ecial non-yellowing formulation

adhesion, base layer is necessary underneath. xibile

builder capacities

:kaging Unit: 20 ml

WHITE



### STUDIO



#### HARACTERISTIC

n pigmented cover gel with low viscosity is New Creation of cover gels ial made for fast and easy studio work. adhesion, base layer is necessary underneath.

#### kaging Unit: 20 ml, 50 ml

#### KOSTKA STUDIO COVER

Warm and natural color, excellent coverage, self leveling product easy to work with it.

- -New Creation formula.
- -This product can be used individually in salon work or as part of Kostka Cover System for Extreme Shapes.
- -Low Viscosity
- -Balance Imprefections of Natural Nails
- -High Flexibility
- -Optimal for Thin Application
- -Easy Handling
- -Exothermic Reaction Low
- -Excellent Adhesion
- -Hypo Allergenic

-UV - 120 Sec.

-LED- 90 Sec



COVER 1



### STUDIO

#### ARACTERISTIC

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- -Hypo Allergenic
- -UV 120 Sec.
- -LED 90 Sec



COVER 2 20 ML





### OVER 3



#### **KOSTKA STUDIO COVER**

#### Kostka Studio Cover 3:

Formulation with fiberglass particles makes the gel highly durable and easy to The gel is self-leveling.

Medium viscosity. After polymerization in the UV lamp it has a higher strength and it is highly resistant to impact.

Absolutely not leak to cuticles and ensures ultra-high durability gel nails. It can used in reconstruction, coverage, refill.

Self-smoothing meaning less filing is required

Medium viscosity

Extremely adhesive

Apply thinly, high stability

Very suitable for problematic nails 20 ml, 40 ml

### NO FILING

### STUDIO



#### HARACTERISTIC

ater Clear ick viscosity If leveling iilder capacities

r adhesion, Kostka Super Bond layer is necessary underneath

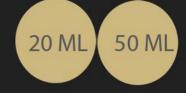
ckaging Unit: 20 ml, 50 ml

#### KOSTKA STUDIO ALL IN ONE

- -Blue-Green colored thick viscousness clear builder gel.
- -This gel has a solid, almost jelly-like texture and stays in its state after application.
- -But in addition to that, it has a unique workability feature, with allows to easily equalize the surface and minimize the filing.
- -Resistant to mechanical stress
- -Perfect adhesion on natural nail in combination with Kostka Super Bond
- -NO yellowing
- -NO liftings
- -Color stable
- -UV/LED compatible
- -UV 120 Sec.
- -LED 90 Sec









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### ACRYLGEL





BABY BOOMER

### ACRYLGEL





### COVERSYSTEM

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### ACRYLGEL



Viscosity -Exccelent Coverage -Does not Flow into nail s-Designed for Salon and Extreme Forms and Dual ique.-Soft to File -Exccelent durability-Does not require all liquid, just regular Cleaner.-It has best characteristics Gel and Acrylic.-Harder than Gel and more flexible than s-Easy for control in combination with Kostka AcrylGel Cures in UV/LED 120/90sec-No odor or toxic - parent color, it is used for natural nail, extension and refill.



ACRYL GEL NATURAL CLEAR

1. IHigh Viscosity-Exccelent Coverage-Does not Flow into nail Ed Designed for Salon and Extreme Forms and Dual Technique, to File -Exccelent durability-Does not require special liqui regular Cleaner.-It has best characteristics from Gel and Ac Harder than Gel and more flexible than acrylic-Easy for cont combination with Kostka AcrylGel Tool.-Cures in UV 120/90sec-No odor or toxic-Intense white color for Fr suggested also for 3D design

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## NO FILING

STUDIO LINE

**CLEAR** 

COVER 3

COVER 4

**BUILDER WHITE** 



## NO FILING CLEAR

WATER CLEAR
NO YELLOWING
MEDIUM VISCOSITY
SELFLEVELING
FIBER



## NO FILING BUILDER WHITE

BRIGHT WHITE
NO YELLOWING
MEDIUM VISCOSITY
SELFLEVELING
FIBER



## NO FILING COVER 3

NUDE
NO YELLOWING
MEDIUM VISCOSITY
SELFLEVELING
FIBER



## NO FILING COVER 4

NUDE ROSE

NO YELLOWING

MEDIUM VISCOSITY

SELFLEVELING

FIBER





## POLISH

GRAY SHADES



## POLISH

NUDE SHADES





RAVEN BLACK





PURPLE SHADES



MILITARY SHADES



BLUE SHADES



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FROST WHITE



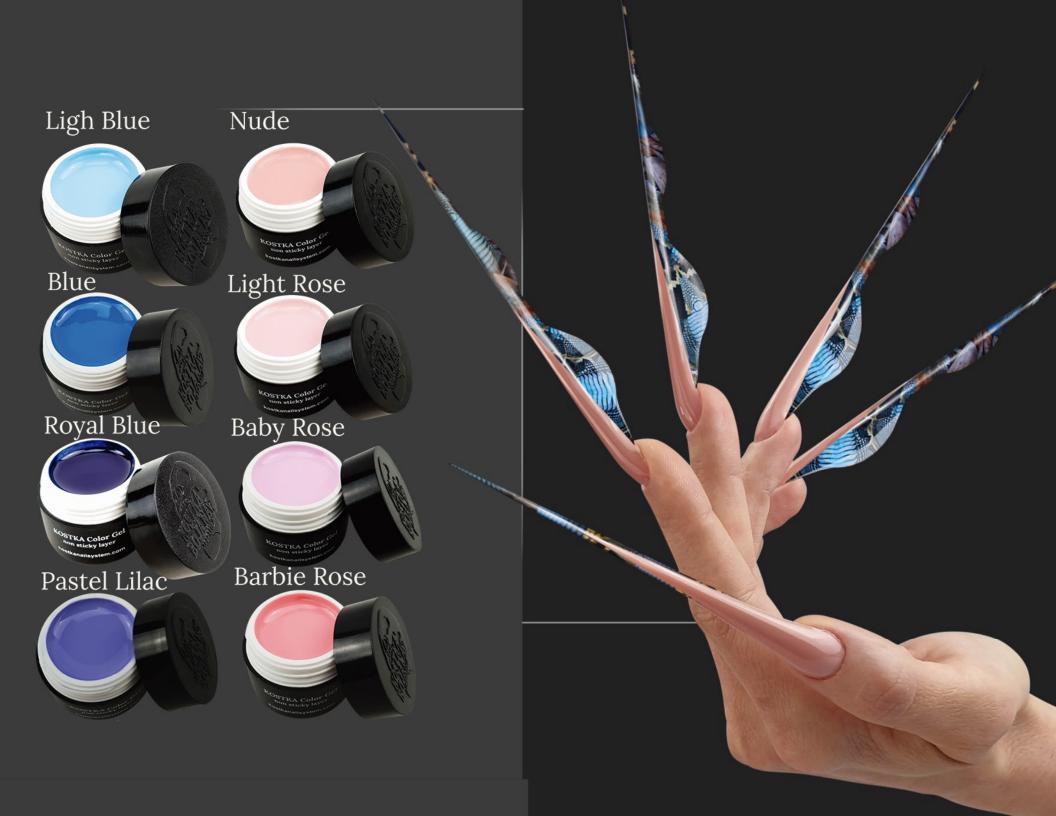
PINE GREEN



LIVING CORAL



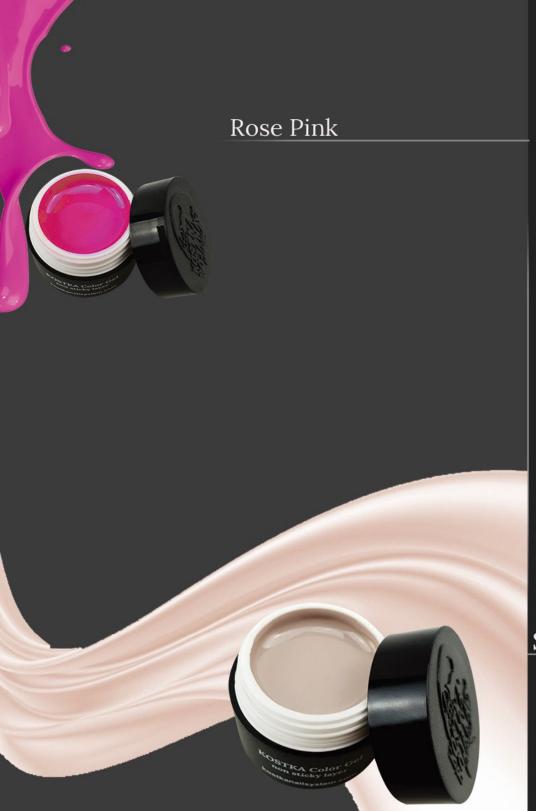














Sand

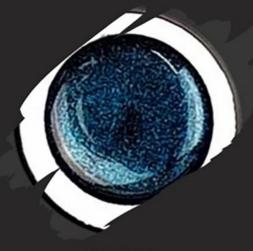
### EFFECT COLOR GEL



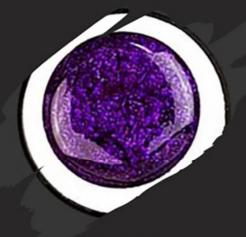




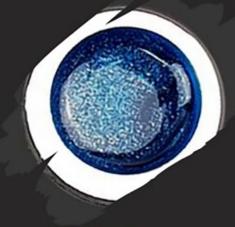
METAL REDNESS



NIGHT VOLAC



SPARKLE VIOLET



SPARKLE TURQUISE

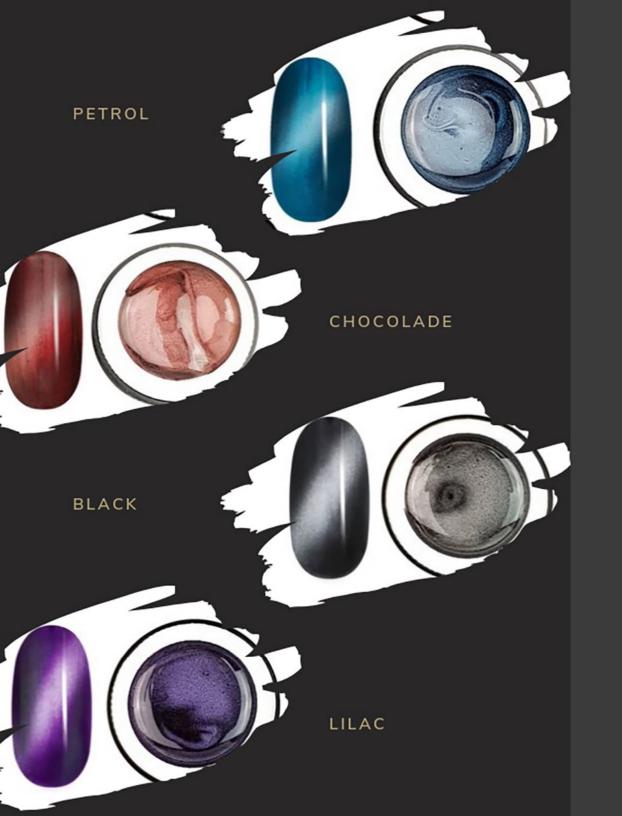


UNICORN



### PAINT COLOR GEL

- · Incredible colors with high pigmentation.
- Excellent alternatives for acrylic paint ,because it does not dry like acrylic paint.
- High colour brilliance already with the first application.
- · Easy to handle.
- · Medium to thick viscosity.
- Colour pigments don't settle down.
- Curing time UV/LED 120/60 SEC
- Without tacky layer.
- Cover perfectly even in very thin layer.
- · Suitable for flat nail decorations
- · Colour transitions
- · Ombre effects
- · Shadowing.



### MAGNET COLOR GEL



#### FOIL GEL

- New formula of gel ensures better applying, easier use and long-lasting durability.
- Use for drawing and transferring of foil on a nail or simply as supreme color gel of gold or silver color.
- Allows simple, efficient and fast use.





### PLASTELIN COLOR GEL

- You can easily form convex decorations: flowers, butterflies, hearts, bows, stars, ice-cream, sweets, animals, lace, napkin...
- · For creating 4D forms and motives
- High viscosity
- · Color stable
- · Without tacky residue
- Curing in UV/LED: 2 min/90 Sec





BLACK

ICE CREAM





**PLUM** 

**DEEP SKY** 



LIME



# QUICK

- Medium viscosity with Sticky Layer
- Colour stable
- Added extra pigment extremely good coverage
- Colour pigments do not sink
- Flexible
- Easy treatment
- Easy handling
- Many colour also applicable for one-stroke-technique
- Curing time UV: 120 sec. / LED: 90 sec

### QUICK LIMITED COLOR GEL



BAST



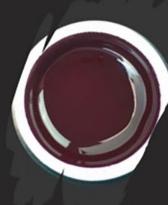
MAGENTA



LIGHT SALMON



DEEP RED



DEEP PURPLE



AQUAMARINE



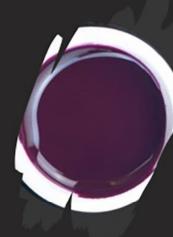
**PETROL** 



DEEP GREEN



COFFEE



ULTRA VIOLET



EXCELLENT FOR ATTACHING
RHINESTONES AND BEADS TO THE NAIL
SURFACE.
THE RHINESTONES DO NOT SLIDE ON
AND DON'T FELL OF.





# SPIDER COLOR GEL

- The Kostka Spider with gum consistency perfect for very fine lines like a "Spider Web".
- · Nail art gel with high elasticity
- Easily draw fine straight and curved lines
- Create stunning unique design
- No tacky layer
- · Easy for use



### EFFECT COLOR GEL

- -Long Lasting
- -Self leveling
- -Medium Viscosity
- -Color stable
- Optimal Coverage already after the first application
- -Flexible





s Top Coat is tack-free,high gloss Top Sealer with slight option tener added to avoidyellowing yet is carefully balanced to have mum color distortion.Cures under UV/90 sec, LED/30 sec.World chrome and color powders.Won't dull their shine.This formula compliant to EU regulations. Base EleganceThis Base is low viscosity, very thin, specially formulated to imitate N Polish effect.Base Elegance will be convenient for customers who prefer a complete natural look of their nails.Despite low viscosity of the base, it is still very firm, lon lasting and has excellent adhesion with the natural nail plate.Base Elegance is n recommended for beginners, only for professional use.Removes in 5 minutes with damage to the nail.Does not shrink back from the free edge of the nail, can do 5 na at the time.Applies like a Nail Polish in a very thin layer adding no thickness to the natural nail.Especially recommended for a pedicure.Soak off formulation.No testing animals.Completely made in Eu, including Raw materials.Non-toxic.Don't flow cuticles.Self-levelingExtra durabilityResistant to stripe and shock testApplication in thin layerCures 30 sec/LED – 90 sec/UVThis formula is fully compliant to 8 regulations.

Base PersistentThis is Long wear, builder base with the adhesion.Because of its medium consistency, it can also be used for ridges and building a smooth apex on uneven nails.Due to strong actincrease wear time, Evan on oil and damage nails.It can be used it layer for those who prefer the natural look of the nails or in thicker lay builder base or ridge filler to fix problematic nails.Long wear time consistencyRidge fillerFor perfectly smooth surfacesUV/LED 90/30 tested on animalsNon-toxicDon't flow in cuticles100 % levelingResistance to strip and shock testApplications in a thin claverThis formula is fully compliant to EU regulations.



### BASE

#### GEL

Thin Base gel, works an adhesion promoter to natural nails.

Low vicosity.

UV,CCFL and LED compatible

15ml

#### RUBBER BASE



This formulation is great for reinforcing thin, brittle or splitting nails. The thick consistency allows theproduct to act as ridge filler. Kostka Rubber Base Natural is the perfect combination of toughness andelasticity for extra durability. Contains a very flexible components with superior adhesion. The base shows a pronounced camouflaging effect in Nude shade. Extra durable and long-term wear-ability Superior flexibility and adhesion Smooths Thick consistency Soak off formulation Great for weak nails Elastic Easy to apply & does not spread





## SPLENDOR TOPCOAT

Kostka Splendor Top Coat is with a superior high shine, is non-sticky after curing and is flexible.

This Top Gel has one additional feature – extra UV Protection.

Gives the nails a brilliance, clear polish is protected by a protective layer, shine and a long hold, adds a incredible shine.

- Low viscosity
- •UV and LED compatible.
- High Shine
- •Extra Durable
- Flexible



# GOLD TOPCOAT

- Give any manicure a sparkling finish with this stunning Kostka Top Star Gold.
- Kostka Top Star Gold has superior high shine, is non-sticky after curing and is flexible.
- It has a guaranteed durability and prevention from fractures on top of any design.
- FlexibleLeaves no sticky layer
- Non-yellowing
- High shine with a subtle Gold sparkle
- Low viscosity
- UV/LED- 120/90Sec



## SILVER TOPCOAT

Give any manicure a sparkling finish with this stunning Kostka Top Star Silver.

Kostka Top Star Silver has superior high shine, is non-sticky after curing and is flexible.

It has a guaranteed durability and prevention from fractures on top of any design.

Flexible

Leaves no sticky layer

Non-yellowing

High shine – with a subtle Silver sparkle

Low viscosity

UV/LED- 120/90Sed



# MATT

#### TOP COAT

This is a tack-free top coat that leaves no sticky residue, with extremely smooth matt finish effect. It has no optical brightener added to avoid any color distortion.

Completely transparent without blurred effect Long lasting

Durable

Creates an external barrier to environmenta

Vegan

Animal cruelty-free

Works with both UV and LED lights -120/90 sec

Kostka Oval#6

Forthe Stant 4

Kostka Smile 6

Courts Nati her 1

Kostka Nail Art 2

Kentha Nail Art 3

Kostka Muster Gel Brush #8

Kostka Triangle

KOSTKA BOJANA

# COLLECTION

KOSTKA BRUSHES



MASTER

### COLLECTION

KOSTKA BRUSHES

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# COLLECTION

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LOB











#### COLLECTION L O B













L O B









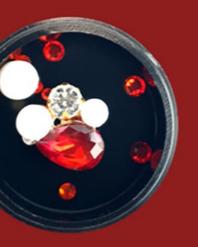




























O B 2

## FILING

SYSTEM







# FILING

S Y S T E M

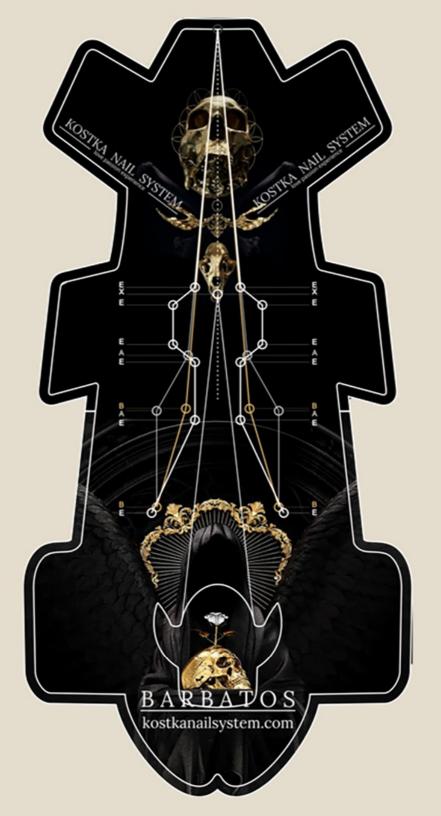






# STUDIC

FORMS



#### EXTREME

FORMS

12 CENTIMETERS